

Linen Closet Designs  
Vintage-inspired designs for today's quilter.



Woolen Oak Block #6  
Blessings



## Woolen Oak #6- Blessings



16" finished

Refer to the Background Block pattern that was provided at the beginning of the stitch along and piece your block. Seal the edges with Fray Check. This will prevent raveling and distortion and will ensure that your finished block remains square and true to size.

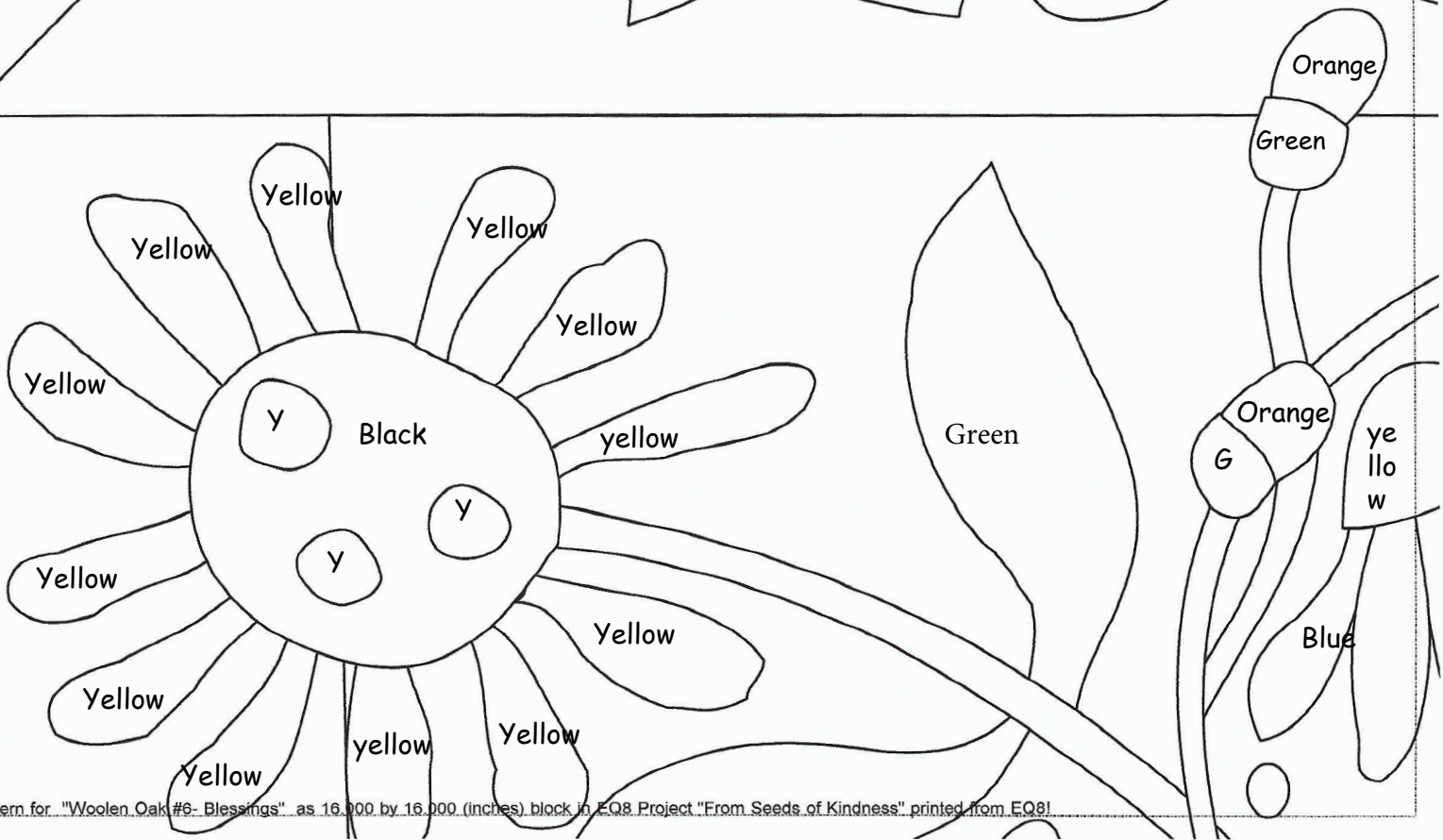
Refer to the template page and cut your shapes from the appropriate wool color. I do not use a fusible so my templates are not reversed.

Trace your shapes onto freezer paper, keeping them close together. If your piece tucks under something else, be sure to add just a smidge to tuck under. Iron to the wool and cut out on the drawn line. I staple or use a couple of drops of glue to secure to the background and stitch my pieces with Valdani 50wt thread H209. This is a variegated brown that blends nicely with all colors. It means that I can stitch all my pieces without constantly changing thread colors. It also means that the little pieces are not overwhelmed with heavy thread. I do not use a buttonhole/blanket stitch. I do a small applique stitch that is similar to a whip stitch except the angle part of the stitch is on the back rather than the front. Using this simple stitch and the 50wt thread is great for things like the tiny vines. For the bittersweet berries I stitched a tiny x over each one to secure it in place.

The template page is true to size and shows the exact placement I used for my pieces. You can make an overlay from clear vinyl by tracing the template page. This can be used to layout your pieces and can be a real time saver in fitting all the pieces in place. The templates are labeled by color such as blue, orange etc. For future reference my wool all comes from Blackberry Primitives and the actual color names are on the back cover. Happy Stitching!

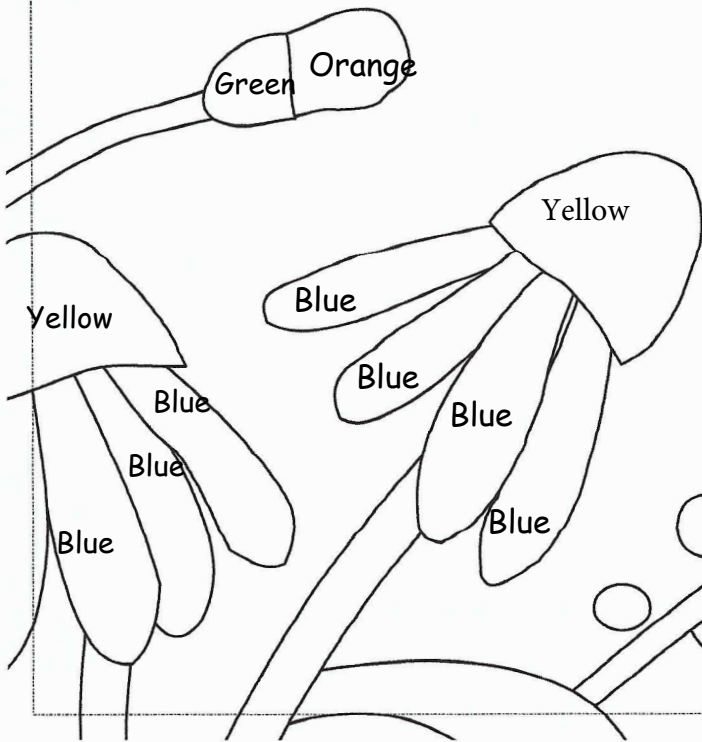
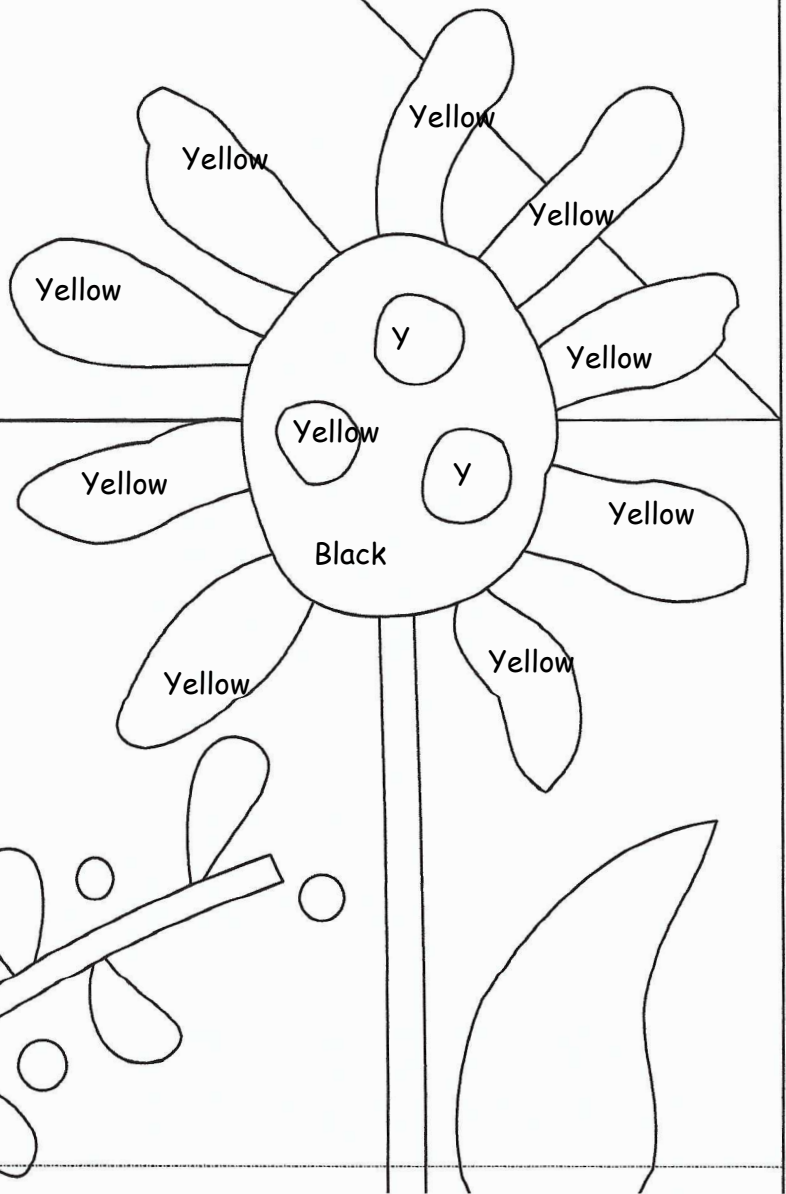
# Woolen Oak #6- Blessings

BLESSED

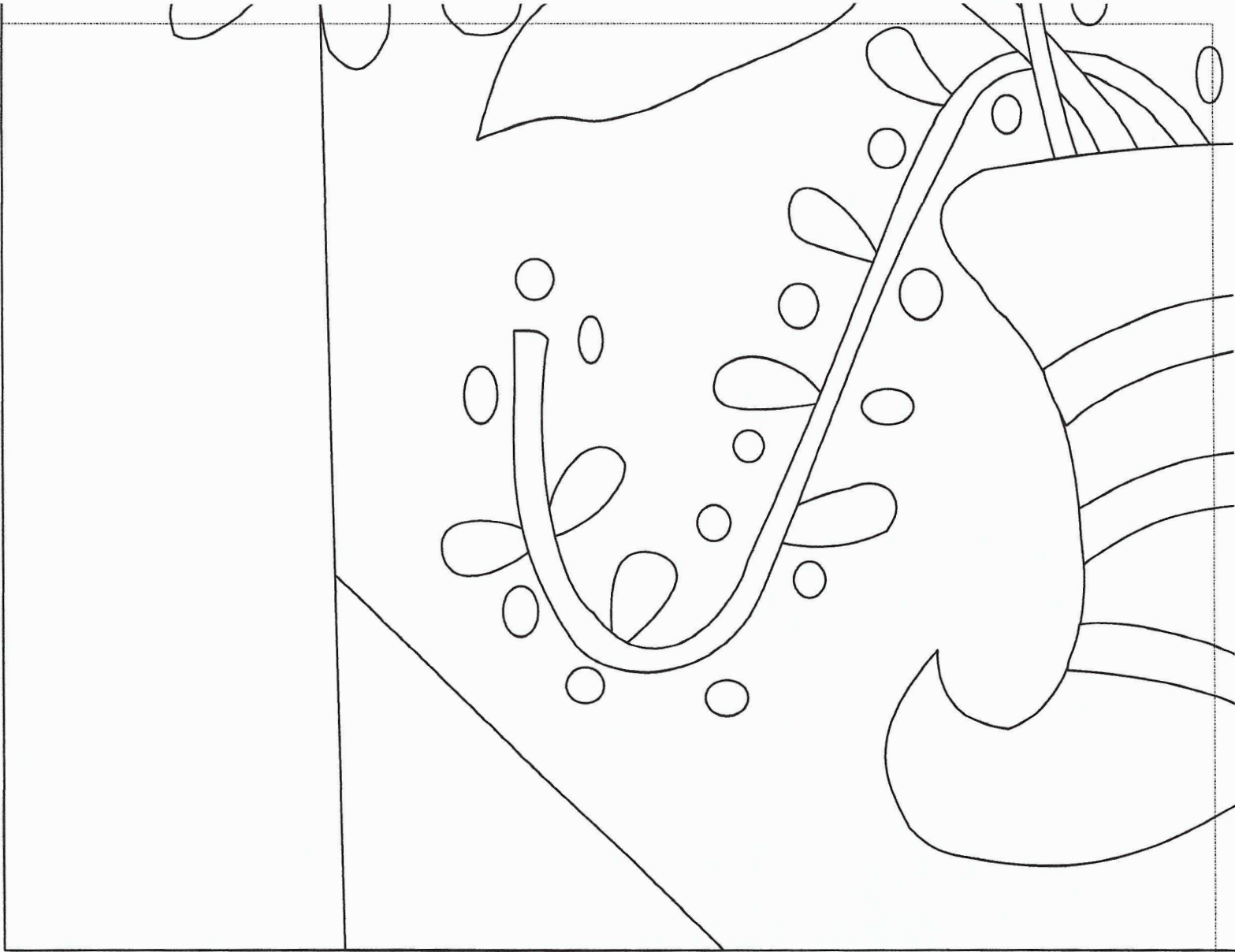


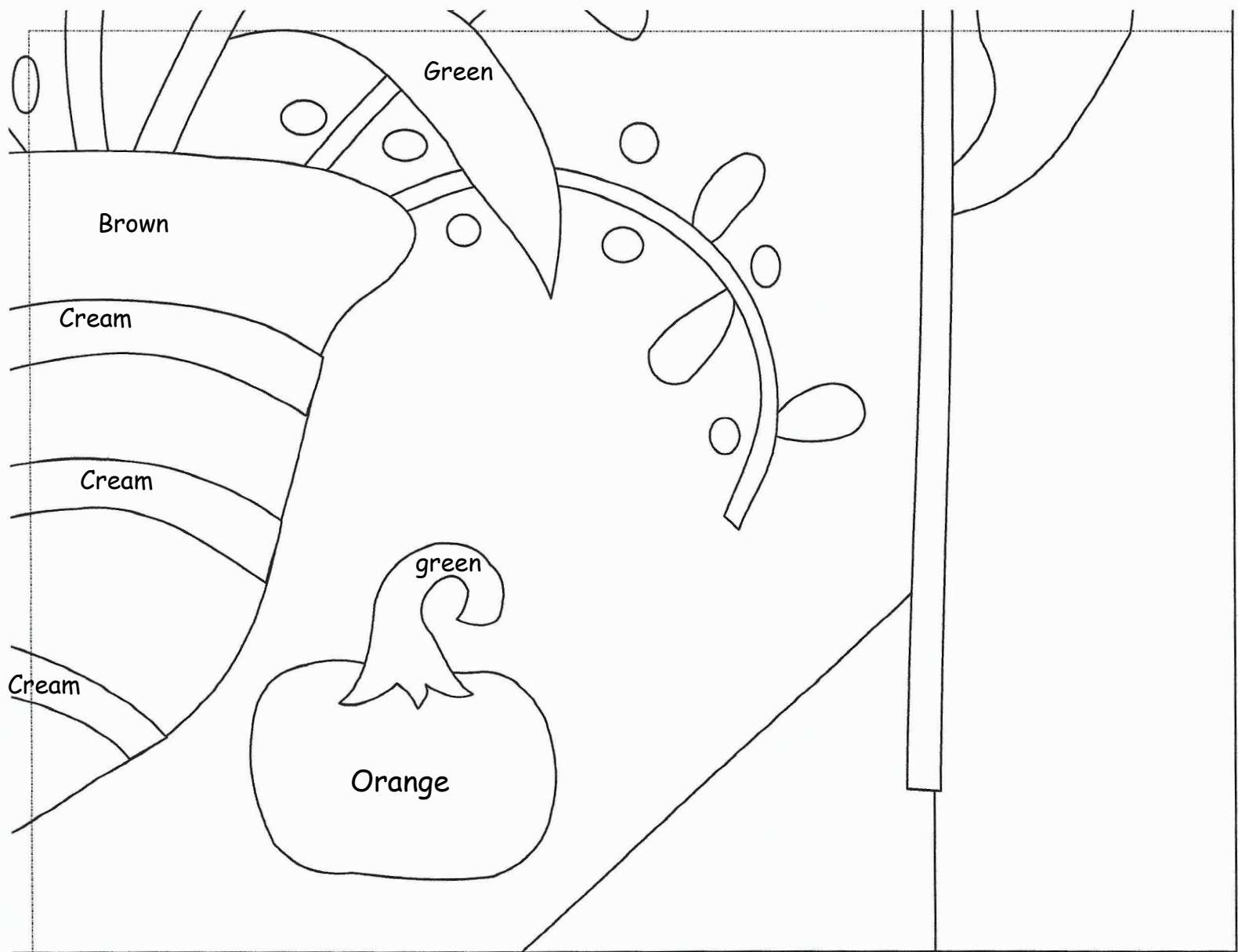
All letters are blue.

Sinys









All of the bittersweet berries are cut from orange. I cut mine free hand for a primitive look.

All leaves and stems are cut from green. The vines are @1/8" the stems are @1/4" and I cut mine free hand for a primitive look. Cut from strips- do not make a template of the curved vines. Straight strips will bend nicely.

# Blessings

## Block #6- Woolen Oak Stitch Along

### 16" x 16"

Bountiful blooms cascade from a cornucopia reminding us of nature's blessings. Wool on cotton applique. This pattern is for the applique portion of the block. The piecing directions are provided separately. Templates are full size and are presented in block format for exact layout.

#### **Fabric Requirements**

##### **Background Block**

Diamond Textiles PRF-569 (fabric1) 12" x 22"

A Common Thread #10596- (fabric 2) 12" x 14"

Diamond Textiles Nikko III #4632 (fabric 3) 4 ½" x 21"

##### **Wool**

Butternut (yellow)- 3" x 10 ½"

Island Blue- 2 ½" x 14"

Olive Green- 3 ¾" x 10 ½"

Tobacco (brown)- 5 ½" square

Antique Black- 2 ½" x 4 ¼"

Pumpkin (orange)- 2 ½" x 5"

Stone (cream)- 2" x 3 ¾"

*All applique was stitched with Valdani 50wt cotton thread #H209*

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