

## Sweet Shop

12" finished

Bats swirl around this cute little sweet shop nestled in the sunflowers. This block is Block #5 of the Pumpkin Village Mystery Stitch Along.

14" piece of cotton for background -

(Florist Weaves Cream Ticking W520951 by Dawn Heese for Marcus Fabrics)

### Wool

Light green- 2" x 12"

Dark green- 3 1/2" x 6"

Burgundy- 2 1/2" x 4 3/4"

Cream- 2 1/2" x 5 1/2"

Black- 3" x 5 3/4"

Gold- 4 1/2" x 5 3/4"

Greenish brown- 3 1/4" x 6"

Dark orange- 7 1/2" x 8"

Light orange- 1" x 2"



Linen Closet Designs  
Vintage inspired designs for today's quilter.

LCD999



## The Sweet Shop

Block #5 of the Pumpkin Village Mystery Stitch  
Along

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\*Cut your background block 12 1/2" x 12 1/2", seal the edges with Fray Block to prevent raveling and distortion.

\*The templates are NOT reversed because I do NOT use a fusible.

\*I trace the templates onto the paper side of freezer paper. Iron to the wool and cut out on the drawn line. Lay out all the pieces onto the background and using a long neck stapler, staple in place.

\* I use two strands of embroidery floss and whip stitch the pieces in place.

\*The layout guide is exact size. After the applique is finished, I lay a piece of Press and Seal over the layout guide and trace all the embroidery lines.

\* Press the Press and Seal with the embroidery lines onto the applique block. Stitch the embroidery through the Press and Seal, pulling away after the stitching is completed. I tend to shorten and tighten my stitches when stitching through the Press and Seal.

### **Embroidery**

The vines, leaf veins, smoke from the chimney, and curly detail on the sign are stitched with green -size 12 pearl cotton using a stem stitch.

The pumpkin detail is stitched with green- size 12 pearl cotton using a fly stitch.

The grass has randomly placed single fly stitches with green size 12 pearl cotton. I used Valdani O1901 as my green.

The words on the sign and the open sign are stitched with 3 strands of black embroidery floss using a stem stitch.

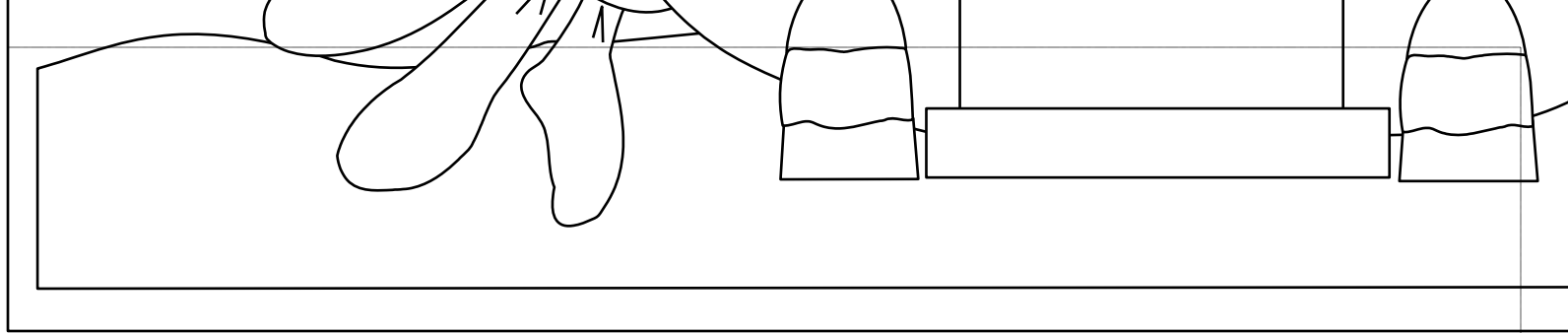
The chain for the open sign is chain stitched with 2 strands of black floss.

The sunflower centers have French knots made with 3 strands of gold floss. Stitch 5 on the left flower and 3 on the right.

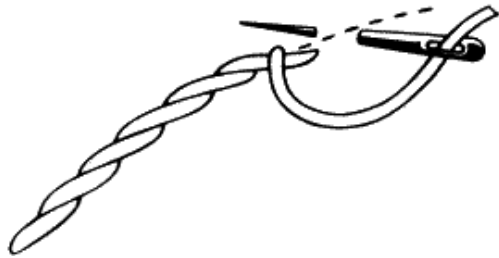
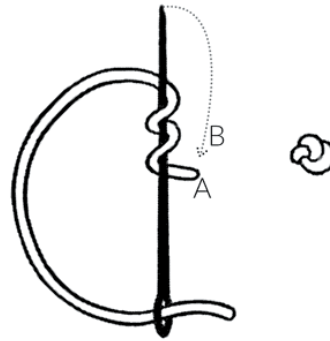
The petal details on the sunflowers are straight stitches with 1 strand of brown floss.

The cross bars on the round window and the top of the chimney were cross stitched with 2 strands of brown floss.

The chimney bricks are running stitches with 2 strands of brown floss.



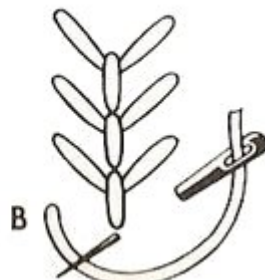
French Knot



Stem Stitch



Single Fly Stitch



Fly Stitch



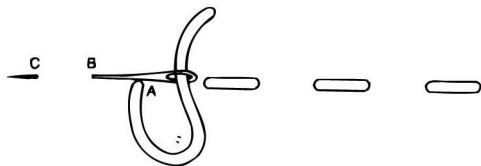
Diagram 1



Diagram 2

Chain Stitch

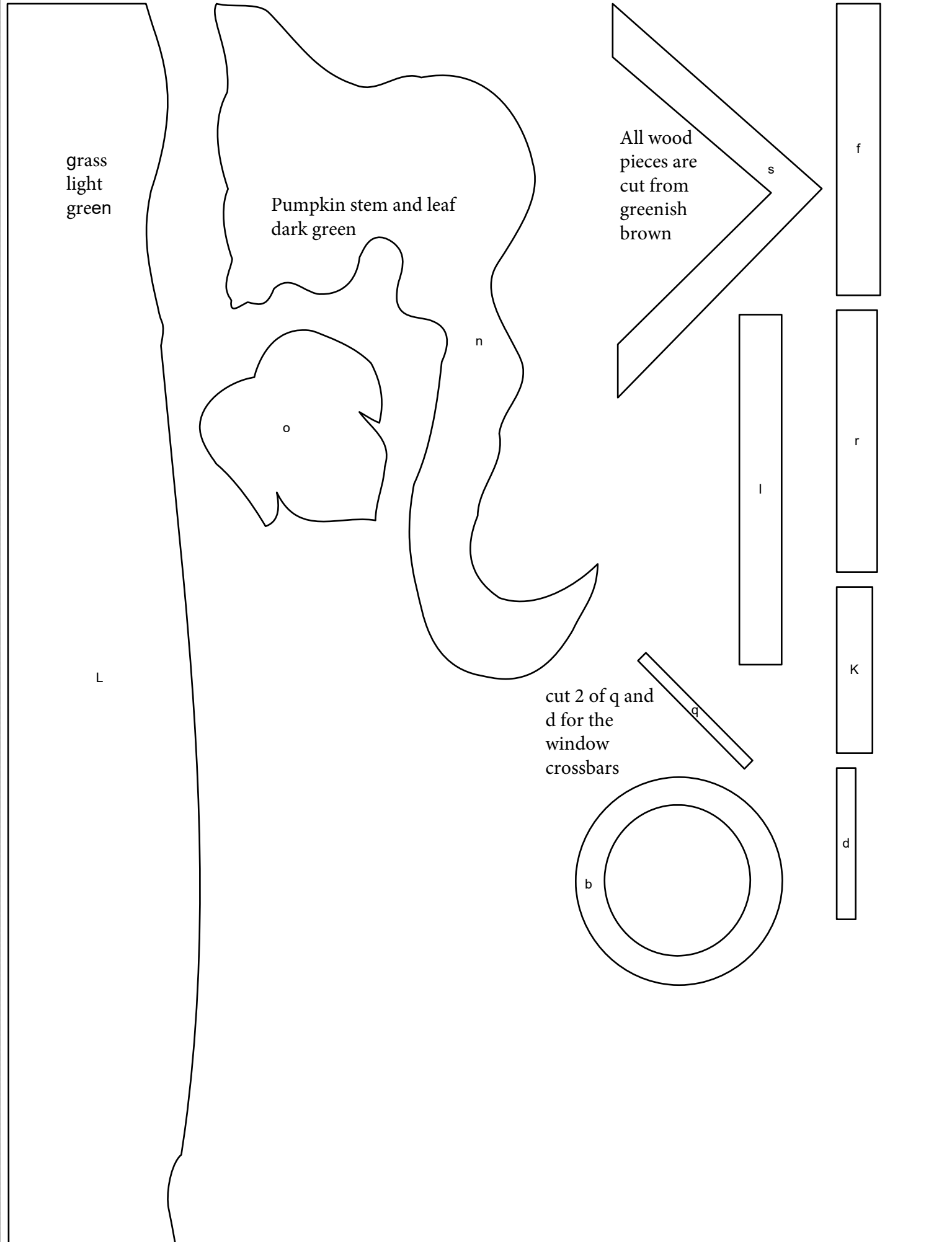
## RUNNING STITCH

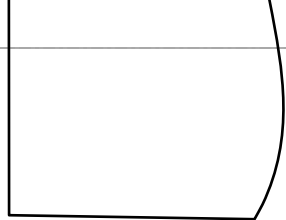


# Sweet Shop

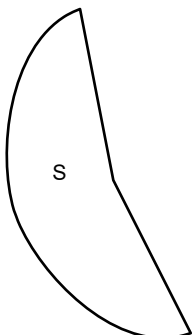
Key Block (31/50 actual size)



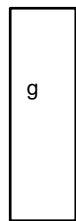
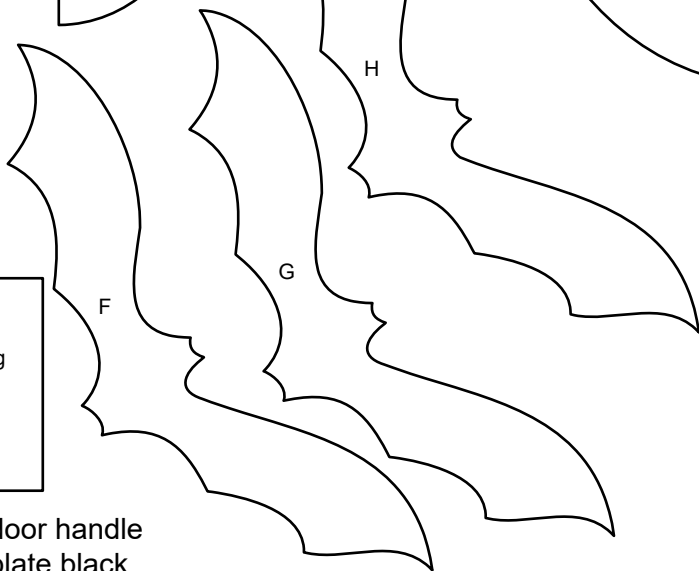
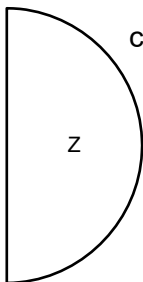




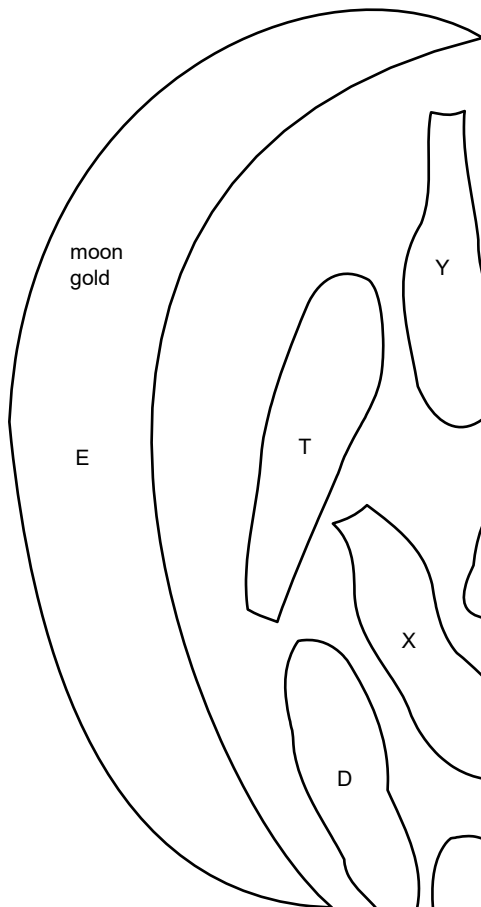
sunflower centers



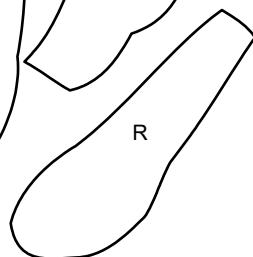
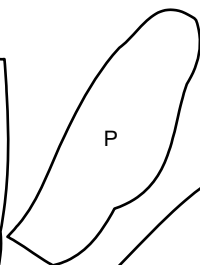
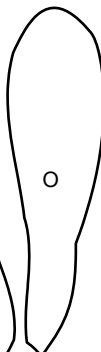
cut all from black



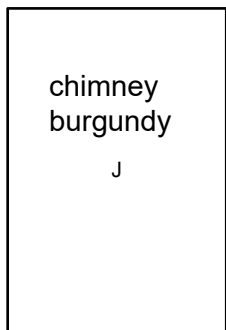
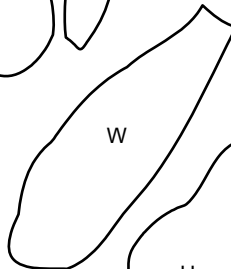
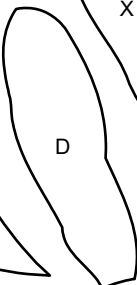
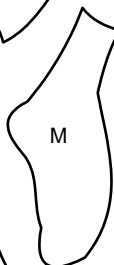
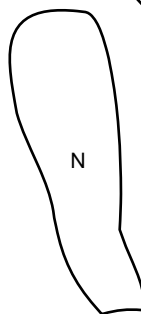
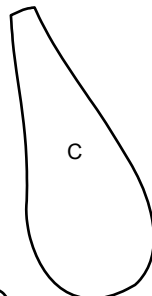
door handle  
plate black



moon  
gold

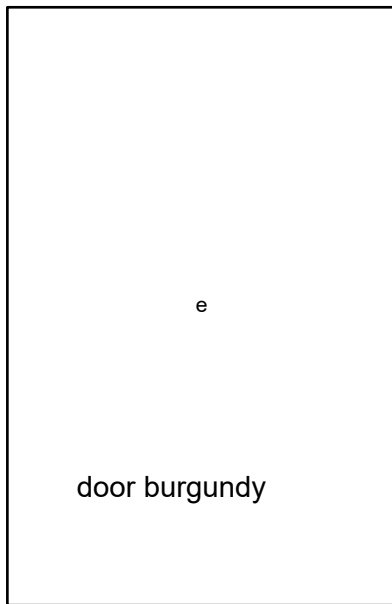


sunflower petals gold

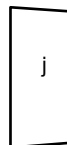


chimney  
burgundy

J

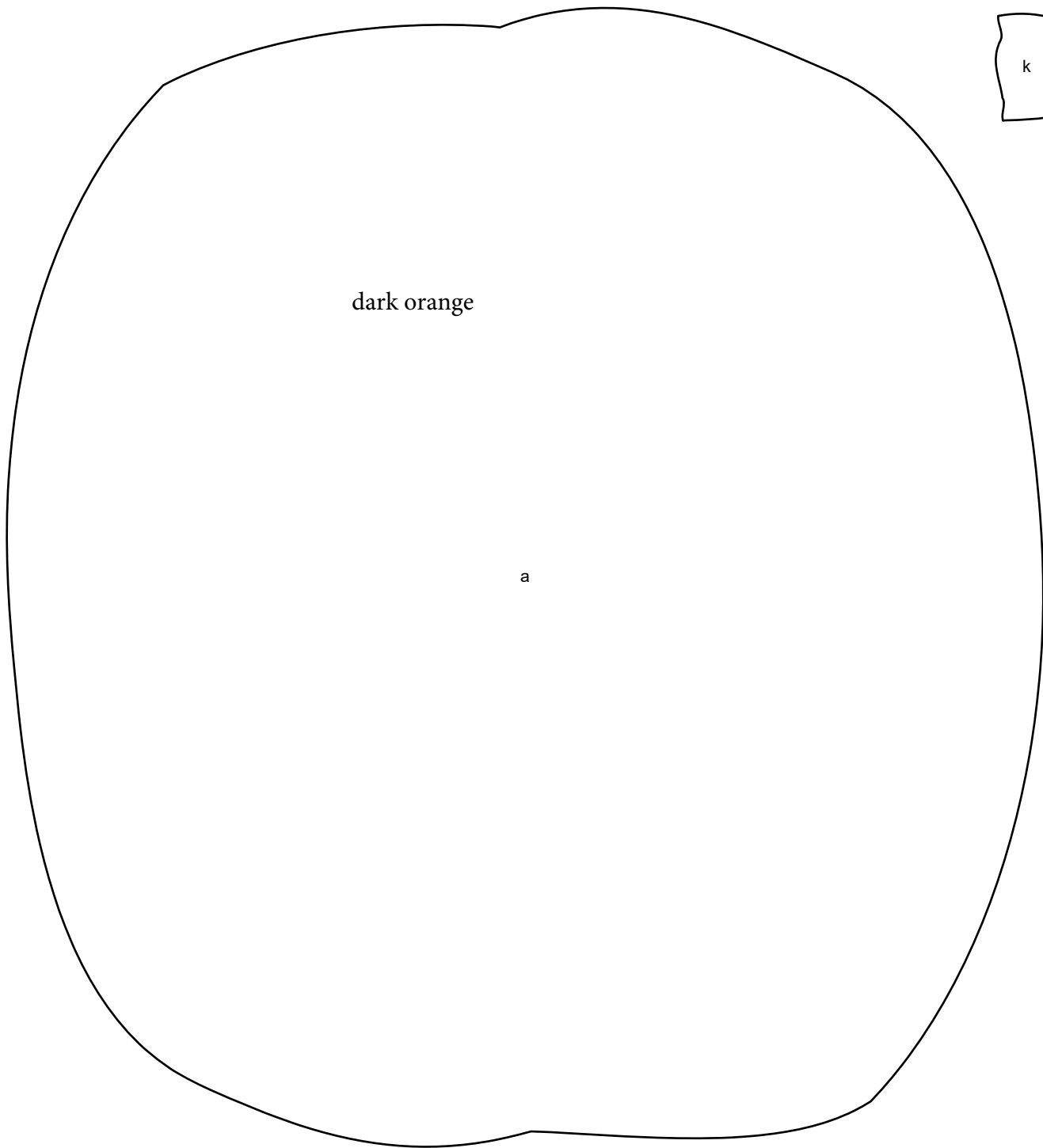


door burgundy

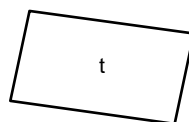
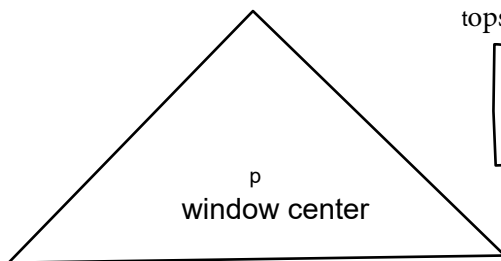
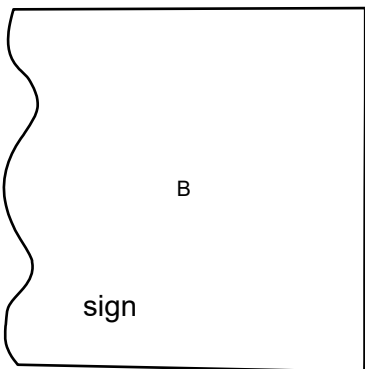


cut 2 from gold  
for the  
bottoms of the  
candy corn



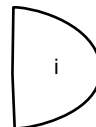


Centers of  
the candy  
corn  
light orange



open sign

tops of candy corn



cut all from cream

