12" Finished

Materials

14" x 14" black cotton for background

Wool

11" x 11" Honeycomb for background of stamp

 $4 \frac{1}{2}$ " x 11" Cream for edge of stamp

3 1/2" x 6 3/4" Dark Orange for pumpkin, numbers, pennies

 $2 \frac{1}{2}$ " x 3" Medium orange for center pumpkin

2 1/2" x 3" Light orange plaid for on left

 $5" \times 6"$ Plum for letters, trim on basket, pennies

 $3" \times 3 \frac{1}{2}"$ Light green for stems and leaves

 $3" \times 5 \frac{1}{2}"$ Dark green for stems, leaves and cent symbol

4 1/2" x 6" Gold for basket and moon

3/4" x 1 1/4" Dark/Black for spiders

Embroidery floss to match wool, wool thread for spiderweb

25 seed beads for spiderweb

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LCD0010



Pumpkin Season

Cut your black background piece to measure 12 1/2" x 12 1/2". Seal the edges with Fray Block to prevent raveling and distortion. Set aside.

From the Honeycomb background wool cut a square that measures 10" \times 10" for the stamp background.

I do not use a fusible for my wool applique, so the templates are NOT reversed. Simply trace the shapes onto the paper side of freezer paper. Iron to the wool and cut out on the drawn line. Pin or staple to the Honeycomb background and stitch in place with two strands of floss using an applique stitch. A layout guide is provided as well as the templates. The layout guide is to size, and you can also cut your shapes from it. I couched over the pumpkin stems for ease of stitching and to add texture.

Embroidery-

Using two strands of floss and a stem stitch- stitch the vines and the ridges on the pumpkins.

Using two strands of black floss and a running stitch make the web the spiders are hanging from.

Using two strands of black floss and a straight stitch make the spiders' legs.

Using two strands of cream floss make random French knots along the curly vines to represent blooms. The placement is not marked on the guide as it is not precise. I made two French knots for each of the curly vines.

For the spider web in the corner, I used black wool thread and a stem stitch. I found the wool thread to be a bit more textured which added to the fuzzy look of the web. After the web is stitched, use a beading needle and fine thread to stitch a bead at the intersection of each of lines on the web and at the end of each line for a total of 25 beads- 5 rows of 5 beads.

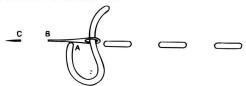
Once all the stitching is complete, center the block onto the black background fabric and pin in place. I found safety pins to work nicely. Cut the scallops from the cream wool and tuck under 3/8" on all four sides of the stamp, pin or staple in place. Add the pennies and pin or staple in place. Stitch down the

edges of the stamp with an applique stitch and two strands of floss. Stitch down the edges of the scallop with two strands of floss and an applique stitch.

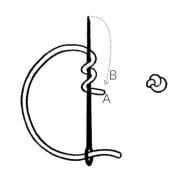
The large orange pennies were stitched with two strands of floss and a buttonhole stitch. The plum center pennies were stitched with two strands of orange floss in a straight stitch from the center to create spokes.

You are now ready to add your block to the quilt or finish and hang from a stand.

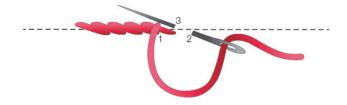
RUNNING STITCH



French Knot

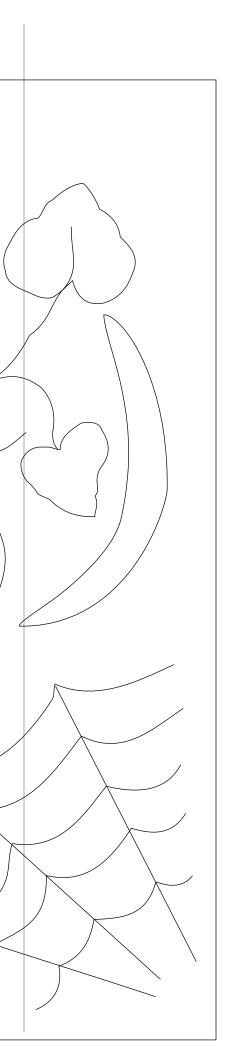


Stem Stitch



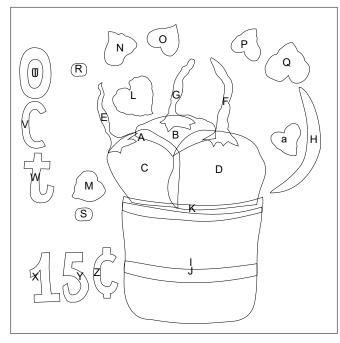
Pumpkin Season

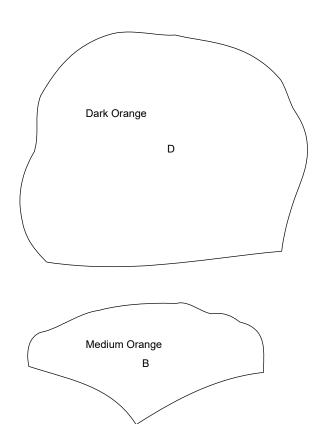


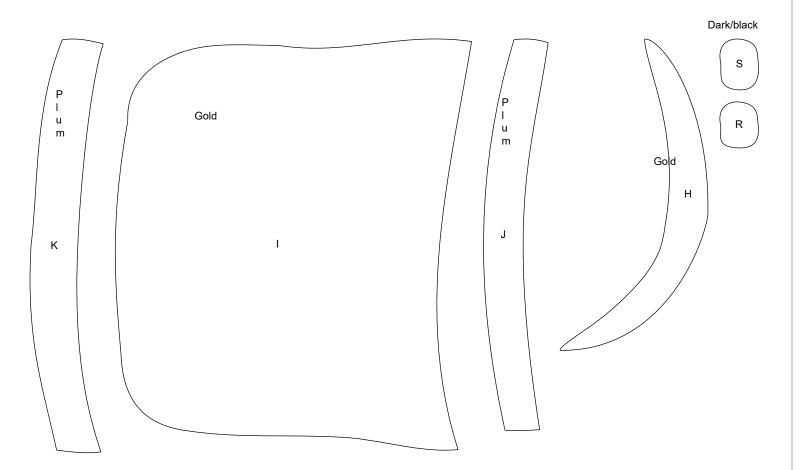


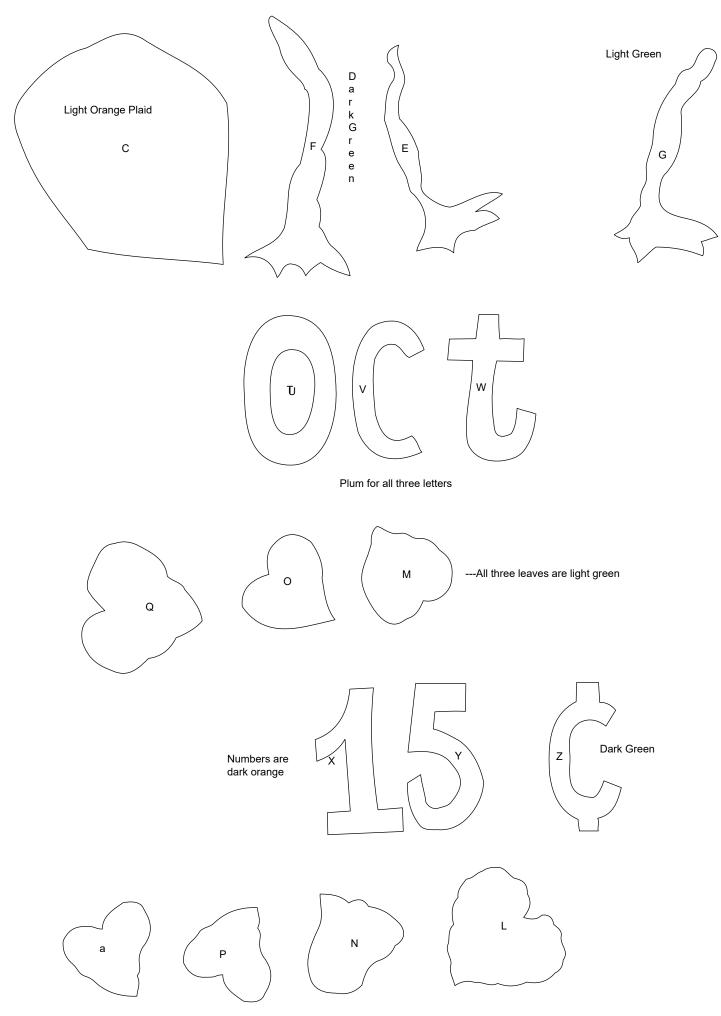
Pumpkin Season

Key Block (17/50 actual size)









All four leaves are Dark Green,

